

Ikariótikos

(Greek-American)

Ikariótikos (ee-kahr-ee-OH-tee-kohs) is a form of Sousta from Ikaria, a Greek island, part of the Dodecanese group in the Aegean Sea. The following dance is an Americanized version learned by Stan Isaacs in Ohio, around 1960. It probably came from the Greek nightclubs in that area, as did several other Americanized Greek dances. It was presented at the San Francisco Kolo Festival in 1964.

The form of this version is quite different from the original Greek dance. It has three parts, repeated, whereas the original starts with an introductory motif and continues with a figure, danced (with variations) until the end. The steps to the first and third parts of the American version are related to the original, while the middle part is completely new. The style of this version is very broad, flamboyant and energetic, whereas the original uses small steps and is more controlled. The music listed below is actually for a different dance, called Hasaposerviko.

The Greek version of Ikariótikos, as taught by John Pappas, is published under the name "'Kariótikos." Versions have also been taught by Dick Crum and Athan Karras, the latter using it in his "Mandinades" Sousta medley.

RECORD: Nina 4552-B (45rpm); Nina N-2500 "Folk and Popular Dance of Greece Today" Side A/5
2/4 meter

FORMATION: Circle of dancers, facing ctr, hands joined, "W" pos.

STEPS: Step-hop*, bounce*, swing*.

Flat Pas-de-basque: (R) Step R in place (ct 1); step L across in front of R, flat-footed (ct &); step R back in place (ct 2).

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc.

MUSIC 2/4

PATTERN

Measures

I. HASAPIKO

- 1 Step on R to R, bringing hands fwd and down and bending body fwd (ct 1); step on L behind R (ct 2).
- 2 Step on R to R, bringing hands back up, and straightening body (ct 1); hop on R, swinging L across (ct 2).
- 3 Step on L to L (ct 1); hop on L, swinging R across in front of L (ct 2).
- 4-9 Repeat meas 1-3 two more times.
- 10 Repeat meas 1.

II. STEP-HOPS + PAS DE BASQUE

On the first measure, bring hands back to "W" pos, where they remain for the rest of the dance.

- 1-2 Dance 2 step-hops diag fwd R, beg R.
- 3-4 Dance 2 step-hops diag bkwd R out of circle, beg R. (The pattern described during meas 1-4 is pie-shaped.)
- 5-7 Dance 3 Flat Pas-de-basque steps in place beg R.
- 8 Step on L in place (ct 1); stamp R beside L, no wt (ct 2).
- 9-24 Repeat meas 1-8 two more times.

III. SOUSTA

- 1 Step on R to R (ct 1); hop on R, bringing L out to L side, then around behind R (ct 2); step on L behind R (ct &).
 - 2 Step on R to R (ct 1); step on L to L (ct 2); step on R beside L (ct &).
 - 3 Step on L twd ctr of circle (ct 1); step on R back to place (ct 2); step on L beside R (ct &).
 - 4 Bounce on balls of both ft 2 times (cts 1,2).
- 5-16 Repeat meas 1-4 three more times.

DANCE SEQUENCE: Repeat dance from beg until music ends.

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